



HOME-STUDY GRADUATE WINNERS

The People & Photos Who Won

by the Editors

The National Radio Institute (NRI), which was founded in 1914 by James E. Smith, is the parent organization of the NRI School of Photography. NRI was the first home-study school to feature hands-on training, concentrating first on electronics, then branching out into such vocational fields as photography, business, travel, and computer programming. Today, NRI (now a part of the McGraw-Hill Continuing Education Center) serves students throughout the world. NRI is a

member of the National Home Study Council, whose Accrediting Commission is recognized by the U.S. Department of Education.

This most recent photo contest was offered to students in the NRI School of Photography who had graduated, or completed lessons 1-17. More than two hundred photos were received from 64 entrants. Many chose to enter a photo in each of the three categories: Landscape/Nature, Portrait, and Commercial.

The photos were judged by NRI

Curriculum Directors Fil Hunter and Paul Fuqua. The judges scored the pictures using these criteria: exposure, composition, and appropriateness to the category.

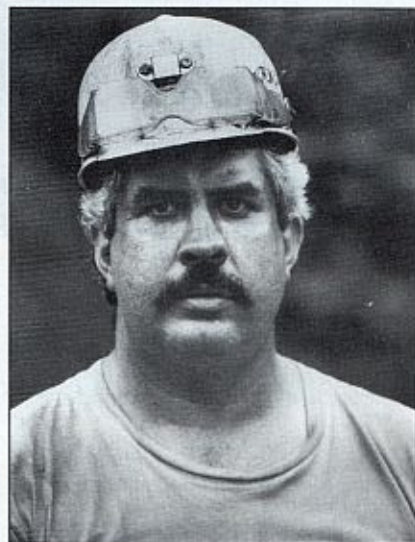
The grand-prize winner took home \$500; first-, second-, and third-place winners received \$250, \$100, and \$50, respectively. In addition, all winners received plaques noting their accomplishments.

Here, then, is a selection of some of the winning photos from the NRI contest.

GRAND PRIZE WINNER, Beverly F. Andringa; Lumby, BC, Canada.

Andringa's photo was taken at twilight, near Mara Lake in British Columbia. A grove of trees is the focus of the picture, with a background of water and mountains. The photographer was traveling from Calgary when she spotted this particular landscape. She wanted to finish the roll of film in her camera before going home, so she stopped and took this one shot. Andringa has never won a photo contest before. In fact, she only started photography recently when she enrolled in the NRI course. Andringa particularly likes to take pictures of landscapes, and intends to pursue photography as a hobby. Her photograph was taken with a Minolta X-370 using ISO 100 film exposed for $\frac{1}{60}$ at $f/4$.

LANDSCAPE/NATURE, First Prize: Charles J. Rametta took a first place in the Landscape/Nature category with a winter scene of the Berkeley Hills municipal golf course in Upper Yoder Township, PA. Both this pic-



PORTRAIT 1st PRIZE: Donna Skurski

ture, and his other prize-winning photo, were chosen from his portfolio. Rametta was president of the Greater Johnstown Camera Club from 1979 to 1989, and has taught photography classes at the Community art center for ten years. He also

volunteers his time and talent to the Spina Bifida Foundation yearly golf tournament, taking pictures of the participating sports figures. He would like to pursue photography as a full-time career and hopes that his studies will help him fulfill this goal. In addition to training with NRI, Rametta attends refresher seminars once or twice a year. He has studied wedding and portrait photography, as well as marketing techniques. For this shot, he used a Canon A-1 in program mode with ISO 64 film.

LANDSCAPE/NATURE, 2nd Prize: Ray Heitman; Middlebury, VT

Ray Heitman's photo shows a mountain road near Ripton, VT, at the height of the fall foliage season. Heitman happened upon the mountain road while hiking, and shot a full roll before moving on. This is Heitman's first contest win. On a part time basis, Heitman assists a local commercial photographer in Vermont. Heitman used a Nikon N2020 and ISO 64 professional color-slide film exposed for $\frac{1}{60}$ at $f/8$.



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1. GRAND PRIZE WINNER: Juan A. Larrere, Calgary, Alberta, Canada. Larrere's winning photo is of his daughter Melody Ann. Larrere likes to work with available light in his portrait studios, but notes how difficult it is to use that light in Canada, where the weather changes so quickly in wintertime. Both judges commented on the "classic and timeless beauty of the young girl's face, that makes the viewer care about her." The photographer used a Praktica MTL5 camera, short telephoto lens, and ISO 200 color-negative film exposed for $\frac{1}{500}$ second.

2. SECOND PRIZE: Ron Good, Innisfail, Alberta, Canada. Good chose the landscape of Wildhorse Lake, west of Edmonton, Canada, as the subject of his prize-winning photo. He had spent the night in the area and awoke to see the lake in the morning light. Good used a Canon T-90, wide-angle lens, and Fujichrome 100 film exposed for 1 second at $f/16$.

3. THIRD PRIZE: Jean Ferron, Ste.-Luce, Quebec, Canada. Ferron makes it a practice to carry his camera with him wherever he goes. On the day he saw these workmen on the roof of an historic church, he pulled the car over, grabbed his Nikon F4S with telephoto lens, and exposed the shot on Kodachrome 64 for $\frac{1}{500}$ at $f/16$.

4. FOURTH PRIZE: Charles J. Rametta, Johnstown, PA. Rametta is a repeat winner in the NRI contest. Last year, he took first in Landscapes, and second in Portraits. This year's winner is one he shot with the help of his daughter. Rametta used a Nikon N4004S, macro lens, and ISO 100 transparency film to make the shot.

5. HONORABLE MENTION: Lee F. Young, Sylvania, OH. Young used the blown-out background of water and sky to highlight the beauty of his model. Young used a Mamiya RZ67, 180mm Mamiya lens, and Kodak Vericolor III film exposed for $\frac{1}{500}$ at $f/8$.

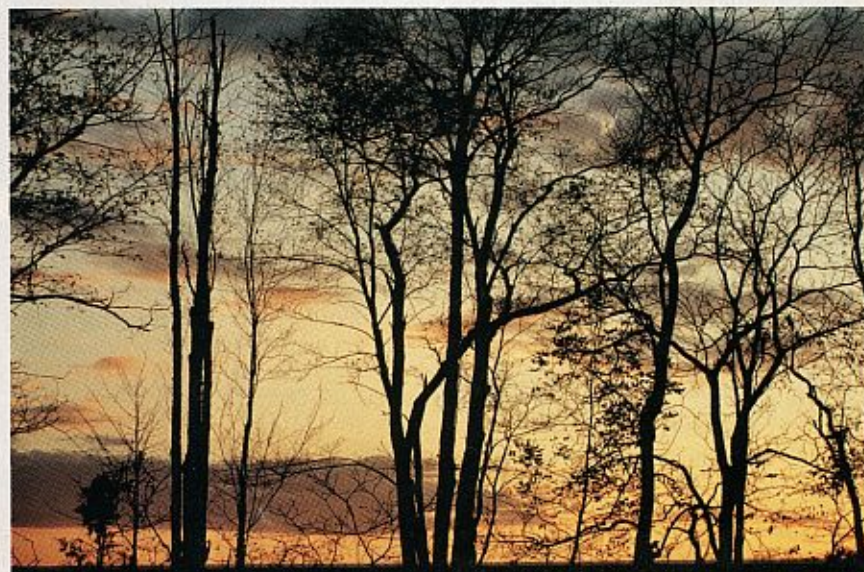
6. HONORABLE MENTION: Norman Lodowski, Bellefonte, PA. Lodowski's photo, "Autumn Profile," is a study in fall shades. The photographer used a Ricoh KR-10, normal lens, and Ektachrome 100 HC film exposed for $\frac{1}{500}$ at $f/8$. 



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